

## NAGEL IS ELOQUENT IN TALK TO CLASS

Address by Cabinet Officer to  
Western High Graduates.

### THE PUBLIC SCHOOL HIS THEME

Supt. Stuart Gives Sketch of the Institution and Pays Glowing Tribute to Miss Edith Westcott, its Principal—Miss Glascock Wins Wellesley Scholarship.

Thirty-eight young women and twenty-three young men, who have worked four years in the classrooms of Western High School, received their rewards yesterday in the shape of diplomas, presented during commencement exercises that were simple and at the same time impressive.

Columbia Theater, the scene of Western's graduations, was comfortably filled with friends and relatives.

Scores of pretty feminine graduates of the old Georgetown school and as many young men who owe their allegiance to it made the theater ring with plaudits for the latest additions to the alumni.

Secretary of Commerce and Labor Nagel gave a brief and eloquent summary of what a high school education should mean to those who attain one. "A high school is the one distinctly American educational institution," he said. "I believe that the boy or girl who has enjoyed one of our public school educations has acquired that with which the fight of life can be successfully made."

"They are splendidly equipped, but a high school building, for instance, no matter how beautiful it may be, is, after all, only the shell. The faculty, the teachers, and the spirit of the students—these are the soul of education."

"The sympathetic relations between teacher and scholar, which are found so wonderfully apparent in our public schools, is their greatest asset. You cannot give anything that is worth while to the world unless you give a part of your heart with it. That is what makes the profession of teaching so hard."

**Opportunity and Success.** "Now it is not opportunity alone that will bring you success. It is the power to seize opportunity when it comes. You should have attained that power."

"I have always held that the rich man's son has only half a chance against the world, because when his opportunity comes he is so apt to lay down upon it. He has the temptation to ignore it. But the poor boy who has struggled uphill toward his strength will fight for it and grasp it thankfully."

Secretary Nagel said success, after all, is not what is used to be. Individual success is said to have come to reality, is little. It is the success that helps the world while it elevates the man or woman who obtains it, he asserted, that is worth while.

"We are all patches on the same quilt. We have come to realize that. We must know deep in our hearts that we owe our allegiance not only to ourselves, that we must work with our fellow men, but that this quilt may be more closely knit."

The Secretary closed with a beautifully worded appeal for more generous humanity, the helping hand which is more to be preferred than the clenched fist.

**Supt. Stuart Announces Awards.** Supt. of Schools Alexander T. Stuart, announcing the awards of honor for the year, gave a sketch of Western High, incidentally paying a glowing tribute to Miss Edith Westcott, its principal, who has started so many girls and boys on the highway of success.

He said Western owes its name, and is, in fact, a direct successor of the school started by Theodore Tilton and some of his contemporaries 105 years ago. There is hardly a college in the country, he declared, which has not at least one alumnus who prepared at Western.

Vice President William G. Coy of the board of education, presided. He called upon Rev. Dr. U. G. B. Pierce, pastor of All Souls' Unitarian Church, for the invocation.

The following members of the senior class graduated with honors: Miss Elizabeth Ames, Miss Margaret Wilson, Miss Dorothy Cobb, Miss Lena Virginia Curtis, Miss Hannah Schrock, Miss Elizabeth Glascock, Miss Helen E. Henderson, Miss Ella Elizabeth Glascock, Miss Eleanor Margaret Hugh, Miss Charlotte O'Byrne Saunders, Miss Helen Updegraff, Frank Joseph Gorman, Paul Richmond, Jr., and George Edward Whitwell.

Miss Ella E. Glascock won a scholarship to Wellesley in competitive examination. Frank J. Gorman passed the examinations for the United States Revenue Cutter Service with credit.

The stage was tastefully decorated with palms. In addition to the speakers, Commissioner Cuno H. Ruddle was present and delivered the diplomas.

There was an entertaining programme of music by a section of the Marine Band, List of Graduates:

The graduates are: Juanita Townsend Anderson, Helen Irene Apple, Elizabeth May Ames, Jessie Ames, Margaret Wilson, Edith Campbell, Louise Lynn Carls, Florida Frances Cleveland, Dorothy Cobb, Anna Ramsey Crompton, Lena Virginia Curtis, Susie Howard Davis, Alice Jeanette Deane, Dorothy Debra, Mary Elizabeth Easton, Marjorie Kendall Edson, Ross Korn Gahn, Hannah Schrock, Elizabeth E. Henderson, Edith Louise Henderson, Emily Ellen Hettfield, Ada Louise Hines, Mildred Ray Hoge, Eleanor Margaret Hugh, Florence Mae Howe, May Taylor Kibler, Edna Hazel Layton, Isabelle Murphy, Josephine Nevill, Fannie Bell Ostrom, Ruth Katherine Rice, Edith Richards, Isabelle Rizer, Charlotte O'Byrne Saunders, Josephine Stambaugh, Helen Updegraff, Martha Dwyer Waters, Winifred Wilson.

Roger Morse Bone, John S. Burrell, Robert E. Miall, Thomas Hamilton Dawson, William Riley Deady, James Duvall, George Dabriel Fendley, Nelson Sanders George, M. Alvord Goe, Frank Joseph Gorman, Arthur Randolph Gray, Harold G. Hayes, William Milton Johnson, William Douglas Leitch, John Louis Newman Blaine Mallan, Valentine May, James Taylor Richards, Paul Richmond, Jr., Theodore Reed Robie, William Guy Shreve, George Hunt Weber, George Edward Whitwell.

While you think of it, telephone your Want Ad. to The Washington Herald, and bill will be sent you at 1 cent a word.

## Before You Leave Town

—see that your valuable papers, jewels, &c., are safely stored in one of our

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Absolute protection from fire and theft. Rental price, \$5.00 year up.

**National Savings and Trust Company,**  
Cor. 15th and N. Y. Ave.  
FORTY-FOURTH YEAR.

## ABE MARTIN.

### FIRST HIPPODROME CROWD MADE GLAD

League Park Thronged on  
Opening Night.

### CIRCUS STARS WIN APPLAUSE

Aerobats, Trained Animals, Daredevil Babcock, Delmore and Onida, and a Funny Clown Keep Laughs Busy, and the Accommodations and Lighting Effects Are Good.

The American League ball park last night presented an appearance like it does on a day when the Detroit Tigers are scheduled to play here with one of their best twirlers in the box, for the grand stand and pavilions were filled with those who had come out to see the opening Hippodrome performance.

As the result of judicious advertising and a bill of aerobats and other specialties of more than usual interest, seats were in great demand. The crowds were kept in perfect order, and were entertained by a concert by Pistorio's Band until the commencement of the performance proper.

The management had made ample provisions for the comfort and convenience of the patrons, and saw to it that they were all placed in positions so that they had not the least difficulty in seeing all that was going on on the stage. The latter had been erected inside the dismount, just in front of home plate, and was constructed so that it might be instantly made larger or smaller or done away with altogether.

**Overlaid with Tan Bark.** To the right and left, respectively, of this stage were two rings laid over tan bark similar to those in use at the circus for the equestrian act. At one time during the performance these two rings were both in use at the same time, while an equilibrist was using the space immediately in front of the stage for his act, thus presenting somewhat the appearance of a three-ringed circus.

The entire performance consisted of a circus, with all the acts star ones, for the vaudeville features that the management has secured for the opening were those which have been seen at times in the highest class vaudeville or in conjunction with "the greatest show on earth." The illusion of the circus was further borne out by the calls of the cheering and shouting of the crowd, and in place of the time-honored pink lemonade and sandwiches.

The lighting of the arena and stage was effected by the use of a number of searchlights and spotlights situated on the roof and sides of the grand stand, thus sending the light into the infield, illuminating it to such a degree that it seemed possible to play an entire game of ball by the family, little credit of the management for this lighting effect, as well as for the other details which went to make up the whole enjoyable performance.

**Some of the Features.** The vaudeville part of the entertainment was composed of aerobats, feats, trained animals and equestrian features, together with the addition of Silvers, the clown, and the feat of "Dare Devil" Babcock in looping the "death trap" made up an evening's entertainment which was as novel as it was entertaining.

The honor of being the first to appear on the stage of the Washington Hippodrome fell to Delmore and Onida, who were on the stage for a few minutes, showing strength and agility. Following them came the Martell Family, cyclists, who act around the audience to the greatest applause of the evening. The work of the smallest of the Martell family, a little girl, apparently five or six years, was particularly good.

After these came Reid and De Mott, in equestrianism, in the tan-bark ring; the Matsuda Troupe, and the Lunette Sisters, who presented a beautiful act, including a fire dance while suspended by their arms and while around a high rate of speed. Following the Matsuda came Mlle. Nannon's trained cockatoos and macaws, the Carl Darnall troupe of aerobats, the Dupont Brothers, the Great Struck and others.

**Clown a Perpetual Hit.** At intervals during the performance Silvers, the clown, appeared in various roles to amuse and entertain the audience. The concluding number on the programme was the looping the gap performance of Babcock, wherein the cyclist started from the top of the dismount, rode down into the loop, around the latter, and over the gap to the foot of another plane. The act proved a sufficiently thrilling and an evening's entertainment which had the double merit of being the first of its kind in this city and of presenting a particularly well balanced and pleasing bill.

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